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Wright State University Student Body

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Spiegel, Keggereis, Cecile vie for presidency

by Laura Kear
staff reporter

All the rules and procedures that have been set up by the Presidential Search Committee (PSC) to insure absolute secrecy have not stopped the flow of rumors on campus as to which candidates are still in the running.

The committee has been working actively since last fall to find a replacement for ex-president Dr. Brage Golding who left his position in October for an equal post at San Diego State College.

Under the rules of the PSC, committee members are not allowed to discuss any of the workings of the group or specific can-

didates.

Campus "scuttlebutt" has it that the only "in-house" candidates left in the running are vice-presidents Dr. Andrew Spiegel and Dr. Robert J. Keggereis.

Although he is not considered a front-runner of the candidates, recent reports say that Dr. Robert E. Cecile, a former WSU and Central State University professor and now Gov. John Gilligan's aid for higher education, has submitted his resume upon request by members of the committee.

Since the post was vacated by Golding, a total of 285 resumes have been received by the committee for the presidential position.

According to a press release

issued Wednesday morning through the Office of Communications by the PSC, the Committee considers 37 college or university presidents, 55 vice presidents, and 71 deans as "viable" candidates.

Acting president Frederick A. White is not a candidate for the permanent post since he is nearing retirement age.

After the interviewing process is completed by the committee, the PSC will submit a final recommendation list of four to six names, to the Board of Trustees, according to unofficial sources.

The committee has stated publicly in the past few months that they would like to have their selection made before July 1, 1973.

A local campus political observer reflected that the push for a quick decision coincides with the fact that Republican control of the Board of Trustees will be diminished June 30, 1973, when the term of ex-Governor James Rhodes (Republican) appointee David L. Rike will expire.

John J. Gilligan, present Ohio governor has made four appointments to the board so far and with the addition of one more of his appointees the Democrat faction will hold the majority of seats.

The committee contends that they want to find the new president by early 1973 to permit the person to break other commitments for the following year if necessary.

Since originally formed, the PSC has revised its list of necessary qualifications, and now calls for the person to hold an earned doctorate, administrative expertise, and a national reputation in an appropriate academic field.

In reference to the old qualifications that had been decided on for the candidate, Golding commented to this reporter before he left for San Diego that if the trustees wanted those kind of qualifications in the next president, there would be no need for the PSC.

Golding said that for the kind of man the trustees wanted, they should just line up all the candidates in front of the moat by Allen Hall and see which one could walk across the water.

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Bologna
celebration p 2

Thursday, January 18, 1973

Wright State University

Volume 9 Issue 28

Minamy, dean clash

by Frank Saleburg
staff reporter

A dispute has erupted between Student Body President Rick Minamy and Dean of Students Bruce Lyon over a memo sent by Lyon to Minamy concerning his proposed new student government constitution.

Minamy has sent a letter to the dean charging him with unethical conduct in the manner in which the document was obtained and intimidation in some of the statements in the memo.

The memo in question was sent to Minamy last week. It contained several comments on needed changes in the constitution and ended with the statement that in its present state Lyon would feel unable to recommend its approval.

A copy of the proposed new constitution, according to Minamy, the only one in existence, had been sent to printing services to have 12,500 made. Minamy is planning to send a copy to all students and faculty on campus.

This is the point at which Lyon

obtained a copy. Minamy charges that Lyon misused his position in asking printing services to make him a copy. Minamy states that he had intended for the copy to be released to all people simultaneously for maximum impact. Lyon feels that sending the copy to printing was tantamount to releasing it. "(We)" had been told it would be sent to us for review. When Ken signed the printing order, we were interested in what it was."

Lyon points out (correctly) that "Board of Trustees regulations require student affairs officers be involved in drafting the student constitution."

The question of whether or not the Dean's office has been involved in drafting the document seems to revolve around semantics. Minamy claims that the document is the final work of the ad-hoc constitution revision committee that was established last summer. Lyon feels that the committee's document was the one released last month, and that the present version (which is very similar) is a further revision made by Minamy and other members of his executive staff.

The question of intimidation in the last paragraph of Lyon's memo is also apparently semantic. Minamy called the statement "arbitrary on the part of the Dean's office," and added "I really feel intimidated by it."

Lyon thinks Minamy is misreading his words. "Intimidation is in the eye of the intimidé." This is not intimidation but an honest expression of opinion on my part," he commented.

Minamy says he is planning open hearings on the document and any criticisms can be raised then. Lyon says he realizes that hearings will be held but feels that the document should be as tight as possible before hearings.

Both sides agree on the necessity of getting a new constitution as soon as possible but what Lyon views as legitimate concern by his office Minamy views as administrative meddling.

Lyon summed up his reaction to the letter. "All three of us (Lyon, Assoc. Dean Ken Davenport, Ass. Dean Joanne Risacher) are mildly astonished at the reaction."

Minamy added his own postscript. "I'm upset."



THE SOULFUL SOUNDS OF LEON THOMAS Monday night capped the anniversary celebration of the Bologna Center. See pages 2 and 6 for stories.
[Palileo Photo]

**When he brings
his friends along,
we'll worry**

No, WSU wasn't being invaded by the friends of Ben and Willard Monday in Allyn Hall.

It was all a practical "joke" played by two fun loving students who let a rather slow rat into the halls of Allyn and the cafeteria.

Mike Kouri, director of SAGA, the campus food service, said that it was just a single rat let loose and was caught in the hallway by the swift foot of a maintenance man.

Kouri said that although they were sure there are no more rats running loose in the cafeteria, exterminators had been called in for extra assurance.

Terrebonne asks for removal of Gleason

by Cathy Wilder
staff reporter

Nancy Terrebonne, English tutor in the University Division, last Monday filed a job discrimination charge with the Affirmative Action Council.

The 35 page complaint does not ask for the job Terrebonne was denied, but asks for the removal of Dr. James Gleason, Chairman, Department of English.

Her complaint, she says, "is not simply sex discrimination, but partly that. One of the primary reasons in which I was discriminated was because of my marital status."

Terrebonne's husband, Robert A. Terrebonne, is an Assistant Professor of English.

Dr. Andrew Spiegel, Provost and Interim Director of the Affirmative Action Council, said Tuesday that there was, and is a

University policy against hiring husbands and wives in the same department, although the University will.

Spiegel and Ms. M. Patricia O'Brien, Assistant Director of the Affirmative Action Programs will investigate the complaint together. Spiegel will handle the academic end of the complaint, while O'Brien will handle the non-academic end of the complaint since Terrebonne is not a faculty member.

Terrebonne applied for a job in the English Department in the early months of 1972. She had been working in the department part-time, and she applied for a full-time position.

In April of 1972, she received a letter from Gleason saying that there were no positions open at the professorial level in the de-

partment she immediately replied that she would consider an instructor position.

In July she was told that there were no openings for instructors. This was not true, she says, because two people were offered instructor jobs at that time.

When Terrebonne talked to Gleason to ask why she was not being hired, "he wouldn't tell me why," she said, "or in what ways I wasn't qualified, because I am qualified."

Terrebonne has completed all the work needed for a PhD in English except for writing her dissertation. Her masters and PhD dissertations are both on the subject of Freshman English, and she has had 10 years experience teaching.

Presently Terrebonne is tutoring English for the University

Division, but this is a part-time job and funds for this job may run out next year.

In a memo to the GUARDIAN, Terrebonne said, "It is actually just a coincidence that I am filing this complaint on Martin Luther King's birthday, for I have been preparing it for several months. But I think it is strikingly appropriate that today, of all days, I am making these charges public. For Martin Luther King was a champion of justice and equality of opportunity for all people. I am not black, but a woman, a wife, and above all a teacher who advocates both change and truth. For these reasons I have been discriminated against. I am filing this complaint today because, in Dr. King's own words, I am 'tired of working full time jobs for part time income.'"

Bolinga Center alive and well at Wright State

by mike dabney
news editor

As the celebration commemorating the opening of the Bolinga Cultural Resources Center two years ago came to an end Monday, one fact was certain: The Bolinga Center is alive and well at WSU.

"And we are here to stay," Yvonne Chappelle, director of the Bolinga Center since its existence, said at the celebration reception.

A chronological history of the Center's struggles and accomplishments was given by people closely associated with its establishment and existence.

Larry Crowe, a Bolinga Center staff member, and a member of the original founding committee explained the origin of the Center.

Crowe, who came to WSU in 1968, helped found the first WSU black organization, the Committee for the Advancement of Negro Education (CANE). CANE helped establish study groups, plan social activities and was instrumental in obtaining vans for the handicapped, Crowe said.

In the spring of 1969, a list of all books dealing with the black experience was coordinated and Wright Start, an educational program aiding area high school students to prepare for college work, was founded by the organization.

Wright Start is in its fourth year of existence and is credited with encouraging many blacks to attend WSU.

The spring of 1970 was described by Crowe as a year of chaos for Ohio. He cited the shooting of four Kent State University students by National Guardsmen as the source of the dissension. "Everyone was in an

uproar over the shootings," Crowe said. "But when two black Jackson State students were slain there was no uproar. Many felt it was just merely two more blacks dead."

Crowe said this incident heightened the cruel realization of how things really were for blacks.

"So at this time we made more demands on the University for more promotion of the black experience to give us something to relate to.

The list of demands included: the establishment of a black culture center.

that the new dormitory (now Residence Hall) be named after Arthur E. Thomas, the prominent Dayton black educator,

more blacks on the faculty, the naming of a black WSU president.

"Some of these demands we knew would not work but the University finally gave in and asked us what we had in mind for a cultural center," Crowe said. He said the founding committee received numerous charges from students and faculty, saying that the Bolinga Center was reverse discrimination in disguise.

"Why do we need a black center, they would ask," Crowe explained. "We don't have an Irish or a Polish Center."

"To them I would like to say that this whole University was a white cultural center," Crowe said. He added that this attitude toward the center is changing due to its accomplishments. Crowe also served as president of the Committee for the Advancement of Black Unity (CABU), the second black student organization at WSU.

Events of the fall of 1970 to the Winter of 1971 were reviewed by Linda Gillespie, another Bolinga Center staff member



The controversy over the firing of Ms. Betty Thomas as financial aid director in 1970 provided black students with their first opportunity to come together as a unit.

Black students expressed dissatisfaction over the firing by blocking a main entrance to the University with their cars and by picketing the administration wing.

The Thomas controversy put great pressure on Yvonne Chappelle, who scheduled to open the

Bolinga Center on Jan. 15, 1970. Despite the opposition against the opening at that time, Chappelle went ahead with her scheduled plan and was highly criticized for it, Gillespie said.

WSU was later found guilty of racial and sexual discrimination against Thomas by a Health Education and Welfare investigation.

After the Center was opened it became the scene of numerous art displays, Wednesday afternoon rap sessions and lectures by prominent blacks.

Chappelle, who has been involved with the black movement for 27 years, gave an account of the first two years of the Bolinga Center from its infancy to "something beyond our wildest expectations."

"Those who had expected us to fail, who constantly criticized us and who expected us to lose, now have to take a back seat, Chappelle said. "We are here to stay." She urged those who had suggestions on how to improve the center to voice their opinions "but we are not going to wait on them because there is too much to do."

Another speaker said he has a pessimistic outlook for the Center if students continue to display a "lack of interest in its activities after the present leadership is gone."

He said the Center will fold if it does not receive adequate participation from the younger black students. He called for the establishment of a black publication on campus to publicize black news in the community.

Following the speakers came the presentation of awards. Stewart Hefflin was presented with a check for \$100 for his frequent art contributions to the Center.

Larry Crowe, who designed the cover of eight Center brochures, designed the Center's showcases and coordinated its art exhibits also received a \$100 check. Chappelle, who will retire as director of the Bolinga Center on Jan. 31, received a \$50 check for her services.

WSU foreign student invites blacks to festival

by abraham a okunade
graduate student in economics

The Federal Government of Nigeria, West Africa, has agreed to host the Second World Black Festival of Arts and Culture in Lagos in September, 1974. The aim of the Festival is "to present the culture of the black peoples of the world in its highest and widest conception."

The Nigerian Federal Commissioner for Information and Labor, Chief Anthony Enahoro, has already led an eleven-man delegation to the United States to promote and lay the foundation of Afro-American participation in the Second World Black Festival.

The first was held in Dakar in 1966 at which Nigeria was honored with the role of the "Star Country." While 3,000 participants and 20,000 visitors were in Dakar in 1966, no less than 10,000 artists and 100,000 visitors are expected in Nigeria during the Lagos Festival.

"Black Civilization" will be discussed in all its ramifications. Come on, let us go to Nigeria in 1974 and witness the greatest gathering of black peoples and the greatest manifestation of our art and culture that the world has ever seen. I would certainly intimate you with latest developments at any time they occur to enable your participation in this World Black Festival in Nigeria.



ABOVE: MS CHAPPELLE presents \$100 check to Stewart Hefflin for his frequent art contributions to Bolinga Center.

BELOW: LARRY CROWE explains the origin of the Center. He also received a \$100 check for his services to Bolinga.

Photos by Hazel Palileo

Gas shortage may miss Wright State

by sam ribbler
staff reporter

The recent natural gas shortage in the Midwest will probably not have any great effect on the operations of Wright State, according to a spokesman for The Dayton Power and Light Co.

The spokesman said that there would have to be a very extensive cold spell before operations at the University would have to be closed down.

When the main campus was constructed, WSU adopted a dual fuel system for conservation and financial reasons, according to a spokesman for Physical Plant operations here at the University.

The contract with DP&L stipulates that an automatic changeover system be utilized in the heating system. This entails the use of heat sensors on the outside of the buildings so that when the temperature falls below the 17 degree mark, the heating system changes from natural gas to fuel oil.

When the temperature rises again above the 23 degree mark, the system changes back to natural gas.

According to DP&L, Ohio State law requires that natural gas customers are divided into three groups: industry, commercial institutions (which includes Wright State), and residential consumers.

The spokesman said that in the event of a prolonged cold spell, where it would be necessary to conserve natural gas, all industries would be closed. If the need would then arise for further cut backs, then commercial institutions would be closed. This plan for cutbacks is to protect the residential consumer from being without gas heat according to DP&L.

DP&L stated that due to the October 31, 1972 deadline for natural gas service, the buildings now under construction will be heated by natural gas, but that any buildings constructed in the future will have to be heated by a system other than natural gas.



Not just grades from computers

by nils young
staff reporter

The mention of the computer services center at Wright State usually conjures up visions of computerized admission forms, class lists and billing statements, not to mention grades.

However, the computer services center at WSU has more uses than just those.

The computer systems at WSU have been used for projects involving science, the arts and even attempts to solve the more obvious parking and transportation dilemma at WSU.

Kent Meyer, Director of Computer Services, said that most of the work now done by the Allyn Hall computer is administrative, including the needs of the registrar, bursars office and library circulation, among others. About 20 per cent of the work load of the Allyn Hall computer is academic, including research and instruction, Meyer said.

The associate director of computer services said that any registered student is able to use the computer facilities for any computer project. A knowledge of computer programming principles is obviously necessary, he said.

Don Schaefer associate director, pointed out that the attempt on the part of the administration to set up a car pool using the abilities of the computers met with failure almost a year ago because of low response to the idea.

Schaefer said that the response was so small that there were "not enough students to work up a file."

"If only 25 students sign up it doesn't pay to put it on the machine," he said. "It's easier to do it by hand," he added.

Schaefer noted that the computer services still has the program available for use, and that it would be easy for them to coordinate rides for up to 5,000 students at WSU.



TOP RIGHT PHOTO SHOWS view of Miami River while bottom one shows where car plunged down the bank.
Photos by Hazel Palileo

Students can work on honors program

Honors students interested in taking an active roll in the workings of the honors program should come to the Student Honors Association meeting today at 3:00 in 201 Millett Hall.

The new association, formed only recently, elects four members to the Honors Committee, a committee under the Curriculum Committee. It may

also evaluate either all university courses or all honors courses.

Officers were elected last quarter and the meeting today will be about the proposed evaluation of courses and formal affiliation of the association with the University.

All members of the Honors Program are invited to meet other students and to discuss these topics.

Student's body still missing

Dragging operations by the Box 21 Rescue Squad have been reduced to the daily inspection of the Great Miami River banks for the body of Janet Stephens, a former WSU student.

A car driven by Stephens, 23, in which her mother, Ms. Harriet Stephens, was a passenger, went off Patterson Blvd and plunged into the icy river Jan 3.

The mother was rescued by a National Cash Register worker but Stephens is still missing.

Stephens graduated from WSU last June with a degree in elementary education and was a substitute teacher in the Dayton school system.

She returned to WSU last fall for work in special education.

Stewardesses are not sex objects

(CPS) Seventy militant stewardesses, representing Stewardesses for Women's Rights and the Stewardesses Anti-Defamation Defense League, pledged themselves to a drive designed to organize all stewardesses against sexist commercials, books and movies.

JoAnne Chaplain, organizer of the Stewardesses Anti-Defamation Defense League, complained of books such as *How To Make a Good Airline Stewardess*, movies such as the X-rated "Swinging Stewardesses," and commercials with slogans such as "Fly Me" or "She'll Serve You All the Way."

"It is all very annoying and degrading," Chaplain explained. "Especially bad is that book which has an especially lewd and suggestive title."

Judi Lindsey, representative of Stewardesses for Women's Rights, suggested that such suggestive publicity often has a definite effect on some male passengers.

"We are grabbed, pinched, felt and even slapped," she said.

Lindsey also complained of the airlines policy of forbidding stewardesses from objecting to offensive behavior on the part of passengers because the passenger may become angry and choose another airline for his or her next flight.

Lindsey explained, "We are guilty until proven innocent. We are always wrong and the passenger is always right - no matter what."

Stewardesses also complained of the discriminatory practices of the airlines. Such practices include requirements of physical

qualifications for stewardesses but not for pilots, requirements forcing stewardesses to share crew quarters while pilots are allowed private quarters, requirements of underwear inspection for the women.

One stewardess commented, "We want to get across that we are dedicated, hardworking girls who resent being labeled as anything else by idiots who are making money by slandering us."

Cornelius Wohl, author of *How To Make a Good Airline Stewardess*, recently cancelled an 11-city promotional tour after a verbal showdown with Chaplain on a New York radio show.

"I have never in my life encountered such an arrogant humorless person," Wohl commented. "She just goes to prove my thesis that airline stewardesses are a bunch of humorless broads."

Wohl defended his book, which is advertised as a guide to get stewardesses into bed, on the basis of its entertainment value.

"If someone wants to take it seriously, he can," Wohl stated. Chaplain described Wohl as a "sawed-off, over-the-hill leering old man who couldn't win a stewardess in the world with the nonsense he talks about in his book, a heavy-breathing male chauvinist who misleads anyone who reads his book into thinking every airline stewardess is a brainless, whorish sexpot."

Wohl announced his decision to cancel speaking engagements after Chaplain threatened to have airline stewardesses in every city on the tour demand equal time in order to debate Wohl.

Four more years (of tears)

Which hat fits?

Provost Andrew Spiegel seems to be a man of many hats, and perhaps not all of them fit as well as they might.

As Provost, Spiegel is in charge of the hiring and firing of faculty in this university.

He also receives appeals from faculty members in cases of inter-university grievances when the department head gives the faculty member no satisfaction.

As acting chairman of the Affirmative Action Council, he again participates in the settlement of any faculty complaints concerning discrimination.

We find it difficult to believe that a human being, even one with so many hats, can completely disassociate himself from one position in order to act fairly in the other.

If two, or even three people were wearing those hats, is it not quite probable that two or even three different decisions could be made on the same case?

Perhaps the Provost should find one really good fitting fedora and take the others off.

Silencing student senate

Last year about this time SBP Bill O'Dell, after experiencing considerable frustration with the student senate, decided to quit attending student meetings.

His actions naturally resulted in some severe castigations.

Now our current SBP, Rick Minamyer, has chosen a new approach to ending the senate's incessant bickering.

He has merely 'forgotten' to call any senate meetings yet this quarter. The senate has had quorum problems since the beginning of the year and now, without Rick's guiding hand, we're sure the senate will never get together.

Not that they would accomplish anything if they did, because we already know they won't.

The whole situation just adds a bit more fuel to the fire and if anyone has seen a mysterious petition floating around campus calling for an election for a new constitution, we suggest they sign it.

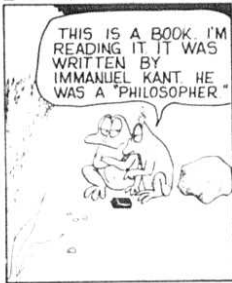
The situation couldn't get much worse, even if Rick joined his senators in absentia.

Public trespassing should be allowed

No trespassing signs adorn portions of our campus land off Colonel Glenn Highway and off Kaufman avenue.

It seems just a bit strange for a public university, supported by public funds, to have notices prohibiting the public to come onto the land. We recommend their removal.

THROCKMORTIMER



Glory halleluia, I can hear the shouts across the Capitol lawn **Four more years!**

Well, that time is here and heeere's Dickie, all set for this second coronation.

A few thousand protesters will perhaps be on hand but the King will not allow such trivial matters to upset him. Who listens to longhaired freaky college pseudo-intellectuals any way?

And so we face Richard Unleashed. But what will four more years bring? Once again the news is that "Peace is at hand."

However, we at the *Guardian* are continuing our countdown, or count up as the case may be. We'll believe peace is here only when it comes, and not a minute before.

Promises are so easily broken. But the tenor of the 'new' administration has been set, and the war is hardly mentioned. Our good king has chosen to concentrate on efficiency, on a reduction in the mindless bureaucracy, both of which may be commendable ideas.

However, he has also let it be

known that further reductions in domestic, federally-funded programs can be expected, as well as a continuing erosion on the freedoms guaranteed by the Bill of Rights.

The press is once again under attack; civil liberties have nearly ceased; civil rights have been hushed out of existence. My prediction: more of the same, but worse.

And apparently revenue sharing is supposed to be the end-all cure-all for America's cities because most other aid is being cut or reduced.

Economically, wages and prices are being unfrozen (I was never really sure they ever really were frozen) and a recession is quite possible, though being neither an economist nor a prophet, that is mere conjecture.

Unfortunately, our monarch, that man of many houses who seems to hate the White one, will also be able to appoint the next, and probably the next two, Supreme Court Justices. To me, that only spells misfortune the kind that lasts twenty years.

That's the next four years as I see them, but let me end with the thought that both Kissinger and Secretary of State Rogers are on their way out.

John Connally will soon be on the way in and will become Secretary of State in 1975, aiming at the Republican nomination in 1976.

His opponents: Spiro, of course, and Charles Percy. His supporters: Richard Nixon and the Watergate Corps.

Oops, We goofed

In the January 8 issue of the *Guardian*, an article entitled "Budget cuts appear less than expected" carried an error.

The article stated that "Academic areas of the university decreased their budget \$56,000." The correct amount of money was \$560,000.

Campus Colloquy

Standing on your feet

by colonel harland sanders
(Now 82 years old, and still an increasingly familiar figure all over the United States, Colonel Harland Sanders is the famous creator of "finger-lickin'-good" Kentucky Fried Chicken. An avid philanthropist for many years, he has repeatedly donated large sums of money to charity, colleges, children's hospitals, orphanages, and youth organizations.)

Everyone of you is looking forward to standing on his own feet and making his own way in the world. But before you can stand on your own feet, you must have something more in your head than the desire to stand up.

You need to know enough to keep your balance. That is why young people go to school and university and go to church. In this changing world, it is not enough to have in your head nothing more than there was yesterday.

What have you that is particular to yourself, a point of distinction, something in which you are proficient? That is the feature to display and develop. The thing to do is find your best quality and bring it to maturity.

Thomas Fuller said this in a book he published in 1640. "Good is not good when proceeding from them from whom far better is expected."

To choose, or select, or decide a

man needs standards by which to judge. He may be ignorant about how to do a thing, but that will be cured by learning and by trying to acquire the skills needed for particular job.

One who is striving to be great in whatever line of endeavor he has chosen will find satisfaction in doing so with his own natural qualities and vitality rather than in dependence on other people. By combining industry, enthusiasm, knowledge and ability, a man will become outstanding.

The firmness with which you stand and the success that attends your effort depends upon the intensity of your purpose and your perseverance.

It has been said that 90 per cent of the world's failures are quitters.

A man has to believe in himself. Standing on your own feet means having confidence in your ability to do some task, the outcome of which is desirable but not certain. Self confidence may be promoted by finding or creating an interest in something about it.

This is the opposite of the wishy-washy habit of copying the actions and mannerisms of other people.

To stand on your own feet does not mean being indifferent or neutral. A vigorous constructive attitude is needed. No bright idea and no great achievement will be brought forth by a negative fault-finding mind.

Nothing worthwhile is gained without effort. One needs to have a vital spirit behind one's work.

Men in both public and private enterprise may be moved to make money, gain fame, or wield power, but there is a fourth aspiration more rewarding than any of these: "The desire to do a good job, to make some contribution to the advancement of their industry or profession."

To make mistakes is far more honorable than to escape making them through never moving.

A wise man regards his present situation as only a sketch of a picture he must finish. If he does not try to do a little more or a little better than he can do easily, he will never learn the best that he is capable of doing.

You would be a wise man to not allow yourself to become elated by the things you come to possess.

When a man becomes eminent, he should carry his honors with gentleness and the absence of arrogance. Guard against allowing success to go to your head. The tightness of your halo may cause headaches.

It is comparatively easy to prosper by trickery, the violation of confidence, oppression of the weak, sharp practices, cutting corners—all of these methods that we are so prone to palliate and condone as business shrewdness.

It is difficult to prosper by keeping promises, the deliverance of value in goods, in services and in deeds—and in meeting of so-called shrewdness with sound merit and good ethics.

The easy way is efficacious and speedy—the hard way arduous and long. But as the clock ticks, the easy way becomes harder and the hard way becomes easier.

And as the calendar records the years, it becomes increasingly evident that the easy way rests hazily upon shifting sands, whereas the hard way builds solidly a foundation of confidence that cannot be swept away.

Illusions of student power

To the Editor:

I want to thank the juniors who voted for me in last spring's elections with hope of changing and bettering the state of student affairs at this university.

I have left this quarter, and feel it is my obligation as an elected official of student government to make my transfer known.

I also want to apologize to all my constituency for not bringing about any beneficial policy in government during my two quarters as senator, but I am taking the time to explain my feelings of WSU student government and the "un" usefulness of my past position.

From my experience as senator I found that student government wasn't actually designed to help the student body, but instead it was created to give the student "a feeling" or a sense of power. It's makeup and procedures are fixed in such a manner that this feeling is, however, merely a false perception, an illusion.

Student government is basically made up like any democracy with the check and balance system: the senate or legislature, SBP or executive and the one of truest power, the Dean of Student's office or the judiciary.

It is, in my opinion, the Dean's office that really regulates the final actions of student government.

Student senate powers consist of budget planning or allocations, along with legislative control. It is our duty to approve all presidential appointments. (That is the position—not the individual.)

This allows many openings to be filled by "buddies" of the president. Senate could have worked on and instituted some of our own programs, but for some unknown reason, we didn't.

The implementation of policy is the role of SBP and his appointed

staff. Senate is supposed to pass presidential staff positions but we did not because so much disagreement prevailed between SBP and student senate.

These differences of opinion began this past summer when SBP Minamyer asked for what I believe to be an outrageous request of \$6,000 of student funds to pay the stipends of himself and his self-appointed and made up cabinet.

After this meeting, affairs of Student Government merely hung in the air.

The senate determined to "beat" the president and vice-versa. Why was such a state allowed to prevail for two quarters?

Robert Rule's or the governing document of proper procedure. It got to where everything that was done was "illegal" from some quoted rule. The result—nothing was being accomplished by student government.

I have concluded that student

government isn't a place for blacks at WSU; at least as it exists today.

If the government can't find a way to get the majority of the student body together, the minorities might just as well "hang it up."

Student Government as it exists today from a black or minority perspective and a student (majority) perspective is 1) a rip-off (excessive stipends), 2) a farce (no power actually exists for students), and 3) a waste of time (Robert's Rules).

Vote for the new constitution if ever given the chance, or abolish student government completely.

Ex-senator,
Anna Parks

PS: To those individuals who asked me to look into the regulating and mistakes of the registrar—I did, but we, as a senate or students, have no power to correct such a situation. Sorry.



WELL, SON, AT LEAST WE SAVED THEM FROM THE TERRIBLE COMMUNIST BLOOD-BATH WHEN WE LEAVE."

CO stands in lonely spot

To the Editor:

The CO stands beyond his native land which he gave up for all of man, he who said, "I shall not kill is greeter with such ill will, that prison cells he doth noe fill.

He that preaches morality, has oft found flight a necessity, to be able to keep his freedom, which he prefers to martyrdom, which is waiting for him in jail if he does not follow the Canadian trail.

Why is it that men are so blind, that they cannot seem to find the way to live without the killing, by starting in to building with God's Ten rules as our only needs, to help the CO plant the seeds, of peace and tranquility.

Which men might find individu-

ally, if we shall remove the strife, which war introduces into life?

But the CO stands on a lonely spot because we who could help prefer to not. But he will remain and continue to stand, for he knows he is the hope of man.

Fritz Kneese

ASA offers scholarships

Alpha Sigma Alpha, National Social Sorority, will again offer several \$500 scholarships to members and non-members pursuing studies in any field of special education.

All scholarships are for either graduate or undergraduate students, presently majoring in any subject, with a B average or above.

The National Philanthropic Project of the Sorority is working with retarded children. For further information, please

call Mrs. Hugh Ayles, President of the Dayton Alumnae Chapter, 434-8270.

Deadline for submitting applications to Alpha Sigma Alpha National organization is Feb. 15.

Letters to the editor may be dropped off at the Guardian office or deposited in the box outside Allyn Hall cafeteria and near the Information office. Letters should not exceed two typed pages and are subject to editing for reasons of space and law.

only
84
DAYS
since
peace
was
promised

Aural delights

olongoed
music critic

Barbara Keith -- [SELF-TITLED]: The style of music is basically contemporary Folk. Although Keith's voice isn't really like Joni Mitchell's, the style of music is very similar -- usually built around piano or acoustic guitar. A good album for those into Folk.

Claudia Lennear -- PHEW: In case the name is vaguely familiar, she has been with Ike & Tina Turner, Mad Dogs & Englishmen, and Leon Russell. This is her first solo recording effort and after hearing it, I must say it's about time! Lennear does a fair variety of styles with equal facility, e.g., Folk, Trad. Blues, Rock, & Soul.

Ralph McTell -- NOT TILL TOMORROW: Acoustic Contemporary Folk and Folk Blues. Tell is British, but the music style is closer to American models than to groups like Fairport Convention, Lindisfarne, or Steeleye Span. Tell's songs are often deceptively sophisticated, and require close listening, but they are worth the little bit of extra effort.

Frankie & Johnnie -- THE SWEETHEART SAMPLER: This is just as much an Al Kooper album as anything. Kooper plays on all the cuts and is in the writing credits for three of them, as well as producing the album. The musicians are always tight and competent, but too many of the songs aren't very interesting and there is often a non-Rock feeling, even in songs that are obviously supposed to be Rock. Occasionally, the people involved get it together, but not often enough.

Gram Parsons -- GP: This is not a Country/Rock, but an out- and -out Country album. The spirit of Grand Ole Opry hangs heavy on this album. If that's for you, you're welcome to it.

Linda Lewis -- LARK: Lewis writes good songs and they are performed well, but her voice has this squeaky little - girl quality that I find extremely annoying. She looks pretty young on the album, so maybe when she gets older her voice will get a little lower and smooth out.

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DOROTHY LN. ACROSS FROM RIKES KETTERING

'Master plan,' Thomas style

by anita hill
staff reporter

Oelma hall was the scene of the performance of one of America's greatest jazz singers, Leon Thomas.

If no one has ever heard the intriguing sound of Leon Thomas, then you have missed a sound never to be forgotten.

Leon mixes jazz, rock, and African music in a way no other musician can. His extraordinary singing can only be named 'soul' and the way he makes sounds (a sort of a 'vo-del') come out of his mouth has made him world renowned.

The creator has a master plan began the setting at 8:30, and surely, Leon Thomas, the Creator, did have a master plan.

The plan began with a number of songs from his 2nd album. As he displayed his unique style, I felt myself being swept within the grasp of the singer from Illinois.

The plan carried everyone from slow mellow sounds, to high intensifying sounds, with every one feeling the vibrations of Mr. Thomas.

He intermissioned with Oh, Peace of Mind in which he explained that 'peace never really ends,' and indeed it didn't for the crowd sat anxiously awaiting the second half.

The band performed after intermission, and it was obvious to me that they were more than the band behind the man.

With Pee Wee Ellis on soprano and tenor sax, 'Neil' on piano, 'Tate' on conga drums, Art Gore on drums, Don Rath on fender and upright bass, they used all of



LEON THOMAS, master of soul, belts out a tune.
Photo by Hazel Palileo

their creative talent to bring us to one complete unifying force.

Leon Thomas came again, only stronger than in the first half. He led the crowd down various paths, jazz, blues, and even some boogie. He constantly changed the atmosphere, while showing his unique versatility.

While I sat there, spell-bound, I completely forgot that I was within the walls of Wright State, and I believe everyone else did too. I seemed to me as though everyone had forgotten their hard faces, and had come to really 'hang-out, and groove'. That I can truly say, we did.

Before closing, Leon led us in

various chants, dividing up the auditorium into sections to sing particular parts. Everyone rocked to their part and at the end, just had to clap for themselves. Leon Thomas explained leading the chants as, "Not come to only be entertained."

Come to bring out the self-initiated."

Leon threw buttons, gave away pictures of himself, and his latest '45 China Doll to the audience at Oelma Hall.

When he closed, we all sang The Creator has a Master Plan and I only hoped at the time that everyone did have a master plan, to spread 'peace and happiness throughout the land,' like it was spread at the Leon Thomas concert.

by tom snyder
film critic

If you're looking for light entertainment fare during the start-of-the-quarter blues, then 1776 at the Dabel Cinema in Dayton may be for you.

But if you're looking for an intelligent, truth seeking confrontation of the issues at the signing of the Declaration of Independence, then don't go. In the end all you will get is a cop-out.

The trouble with 1776 is not the fact that a musical tries to deal with serious issues or serious subjects. Far be it from me to say that musicals, by the very nature of their genre, must be limited to light and breezy subject matter like the old Ginger Rogers-Fred Astaire type musicals. But their very nature often precludes serious treatment of a subject.

1776 tries to treat the signing of the Declaration seriously but it does so in the Rogers-Astaire kind of style. In order to treat serious subjects adequately, a musical would have to go beyond that kind of style. 1776 does not. Nowhere is this more evident than in the second half of the film when the issue of slavery comes up.

After a song about the triangular slave trade by one Southern delegate to the Continental Congress, the whole Southern delegation walks out in disgust over New England's hypocritical participation in the trade. They give an ultimatum to John Adams -- either eliminate the passage slavery in the Declaration or the South will veto independence altogether.

So Adams is now faced with a choice to keep the slavery passage and see his dream of American independence go down the drain or delete the passage and declare his dream.

With a little cajoling from Ben Franklin, played by Howard Da Silva, and a speech by his wife about "commitment" in a fantasy sequence, Adams finally succumbs and deletes the passage.

The trouble with all this is that by deleting the passage, Adams demonstrated that his "commitment" was not to the freedom he supposedly cherished, but to the more immediate hope of independence. When one remembers that during Adams' tenure as President many journalists were jailed for speaking out against the government, one begins to wonder exactly where Adams' loyalties lay. Certainly not at freedom's feet.

1776 seems to be asking that we accept all this as a necessary, perhaps even a good thing. The film leaves the slavery issue at that and does not follow up on the meaning or consequence of Adams' action in terms of that fateful Continental Congress. If you're going to deal with such a serious subject like slavery, do it with honesty and a certain amount of responsibility toward the scope and importance of the subject and the Continental Congress' response to it.

But in the end, the screen fades out and our "founding fathers" resume the demigod status they've always held in American history. As Adams wrote in 1790 and is quoted in the film, "Dr Franklin's electrical rod smote the earth and out sprang General Washington." Adams might have added "and out sprang the whole Continental Congress."

According to this film, the founding fathers were far-sighted radicals who stepped to a different drummer. In a sense they were, but they were also staunch conservatives hoping to preserve the economic and political status quo they enjoyed before the British began to threaten that status after the French and Indian War. In 1776 they are treated superficially and everything is simplified beyond reality.

Another, smaller failure in the same vein involves a scene wherein a young soldier of the Continental Army is given food and drink by the custodian of the Congress. The set blackens nearly completely with only the forms of the soldier, the custodian and his son visible, and the soldier goes into melancholy, pretentious song about another young soldier dying on the battlefield and calling his mother, of all things.

The whole effect reeks of pretention and strained seriousness combined. My immediate reaction was -- is this an anti-war film or a film about the Declaration of Independence?

Whenever 1776 is lighthearted and lively, it succeeds (particularly in the first half); but whenever it tries to inject some seriousness, it fails.

Likewise, whenever the director keeps the film simple, his direction is fine and unobtrusive, even flowing; but when he tries any kind of camera trick, his direction lags. There is one short sequence, when Richard Henry Lee mounts his horse, that displays a refreshing use of editing, but that is not enough.

The entire film is not enough. While it starts out interestingly enough, it finally slows down to a dull thud. So much for the Second Continental Congress. Now bring back Fred and Ginger.

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Sleeping in nude poses problem

by arnold werner, md

Q: My wife and I like to sleep in the nude. I am not quite sure what our two-year-old daughter thinks about this. Particularly, I wonder if it might arouse her or affect her attitude toward us as she grows older.

A: Ideally, children should have an opportunity to grow up feeling unembarrassed and knowledgeable about people's bodies and how they function. So much of this depends upon attitudes which are instilled in the child at a rather early age.

With nudity and sex being as linked as they are in our society, parents are often confused as to how to handle being undressed in front of their children. The ingenuousness of a child's inquiries often leads to further embarrassment on the part of the parents.

Fairly negative attitudes can be fostered in a child by using highly artificial means to avoid appearing undressed in front of the child or, by making the child feel guilty or uncomfortable for the observations it makes.

A common sense approach to questions of nudity works fine, and one need not invoke fancy psychological theories to decide what to do. The child and the parent have a right to feel comfortable with whatever arrangements exist.

In addition, the parents have a responsibility to provide the child with some guidelines that will be applicable outside of the family setting where different amounts of exposure and privacy are acceptable.

Thus, it becomes perfectly sensible that a child sees both parents in various stages of undress until the child reaches an age where it begins to indicate some appreciation of privacy for itself. This is usually in the pre-school or beginning school age child, and may be as early as three years.

From such a point onward, it becomes more appropriate to help the child understand that parents, among others, enjoy some degree of privacy, especially the parent of the opposite sex. Commonly, parents and children of the same sex appear undressed before each other in a variety of appropriate circumstances.

Gradually, the child can learn standards of personal behavior based on the role presented by the parent of the same sex. One

can often recognize the child who is having difficulty with matters of undress by his or her excessive preoccupation and inquisitiveness which can mirror parent's uncertainties.

In the above framework, sleeping in the nude may be no more different for your child than seeing you appear in the nude in other contexts. You will still have to answer questions as to whether or not this provokes excessive curiosity on the part of the child and whether or not it causes you discomfort.

The likelihood is that by the time your child is a little older, if you continue to sleep in the nude you would at least have something of a closed door policy with regard to your bedroom. I have assumed that your child has its own room and is not in the habit of sharing your bed with you.

Q: I just bought a bicycle and have been riding 12 to 15 miles per day. How does bicycling compare with jogging as an alternative exercise? How much bicycling in miles or hours is equivalent to a mile in jogging? And how much bicycling would be recommended as a minimum to help improve one's physical fitness?

A: Translating bicycling miles into jogging miles would be very difficult to do for a number of

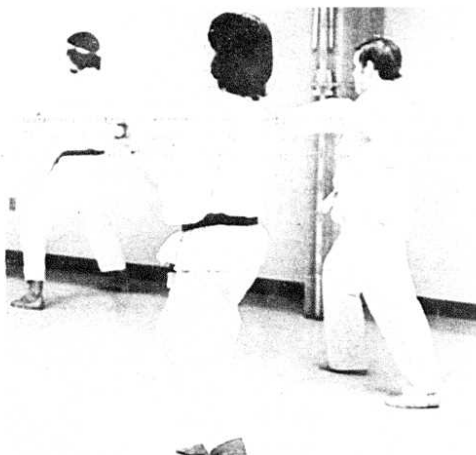
reasons. In both cases, factors such as the fitness of the person, the terrain, the wind, and in the case of the bicycle, the quality of the machine you were using, would all influence such comparisons.

However, the amount of bicycling that would be equivalent to a given amount of jogging would equal the amount of bicycling that would produce the same amount of out-of-breathness. To turn it around a bit, equivalent amounts of bicycling or jogging should have the same influence on increasing one's respiratory capacity.

Twelve to 15 miles per day of bicycling should be ample to keep you in good shape. Bicycling may have several advantages over jogging as a means of keeping in shape as it conditions one to produce effort over a more sustained period of time.

In addition, it is a more purposeful activity in that it can be used to transport oneself from one place to another. Some people feel that purposeful exercise is more beneficial than nonpurposeful exercise.

Bicycling has the appeal of involving a piece of functional machinery that one can lavish attention on and caress and repair when necessary. Of course, some people have a thing about sweatsoots and changing shoelaces, too.



THREE WSU STUDENTS are practicing some karate moves during lessons just begun this quarter. Beginners may still enroll for the Tuesday and Thursday afternoon classes, which cost \$1.50 a month.

[Palileo Photo]

News shorts

D. S. V.



Germans unite

Willkommen zum Deutschen Studenten Verein. Wir wollen eine Partei fuer unsere Mitglieder haben. Sie sind alle eingeladen. Translation: Welcome to the German Students Club. We are giving a party for our new members. Every one is invited. Held in the lower hearth lounge, Sunday January 21, from 8 to 10, guest speaker, games, refreshments will be available. Welcome new members.

Marketing meets today

The Marketing Club will hold their first meeting of the winter quarter Thursday, January 18, at 11:00 am.

All members both new and old are invited to attend.

Plans for the coming quarter's activities will be discussed.

Law dean speaks

Pre-law majors! The Assistant Dean of Admissions of the University of Cincinnati School of Law will be in Room 043 of the University Center Friday from 1 to 3 pm.

Anyone wishing to discuss the admission requirements at Cincinnati's law school or law schools in general is invited to come and talk to him, Mr. Steven Armsey, the Assistant Dean, was invited by the Center for Law School Advising. For more information call the Center on extension 1286.

Percussion slated Sunday

The Wright State University Percussion Ensemble has been invited to participate in a percussion clinic with noted jazz artist, Gary Burton, at Ohio State University on Saturday, January 20.

The ensemble, under the direction of music associate Jane Varella, has been performing over the past academic year.

Student members participating will include: Gary Allen, Ernie Christopher, and Dan Haynes.

Dracula calls

Once again this year the Red Cross Bloodmobile will be on campus taking donations.

By giving one pint of blood, the donor insures that he/she and his/her immediate family will be covered for any emergency blood needs across the country.

The bloodmobile will be on campus February 6, 10 am to 4 pm. To make advance reservations, call WSU extension 316, or stop by the table in front of the Allyn Hall cafeteria the week of Jan 29.

Tennis anyone?

The tennis club is looking for prospective members. The only prerequisite is the desire to play and beginners are welcome. One of the advantages of joining the club is the offering of no cost instruction. They play every Saturday from 4-6 at Kettering Tennis Center for the cost of the court rental which is as little as \$1.50 per hour.

A meeting will be held Wednesday, January 24 at 3:30 pm in room 231, Fawcett.

Honors meets Thursday

A spokesman for the Student Honors Society announced that the organization will hold a meeting Thursday, January 25, at 3 pm in 101 Fawcett.

CLASSIFIED ADS

- Wanted -

LAST-MINUTE typing done. Night or day. Call ext 1229. Ask for Charlie.

YOUNG black male would like to correspond with anybody interested in writing. Will answer all and any letters. David G Brooks 134643, PO Box 787, Lucasville, Ohio 45648.

LOST: 2 books, Paths of Faith and Man, Space and Environment were lost 2 pm Thursday, Jan 11 in room 216 Oelman. If found please call 848-2694.

WANTED: ROOMMATE for 2 bedroom apt. in Fairborn. No lease. Convenient to WSU Call ext 638 from 9-5. Ask for Frank Call 878-5205 in evening.

SEX

Now that I have your attention, if you want a part time job picking up orders and make \$2.50 to \$3.00 an hour, call 426-8287. No gimmicks. Just a good part time job.

WANTED: Urgently needed! Book entitled, "Children in Trouble" by Howard James, used for Juvenile Delinquency classes. Anyone interested in loaning or selling this book is requested to call Kay, ext 207 or Ms Murray, ext 241.

WANTED - MALE roommate. Mature. Furnished apt. 10 min. walk away from Bonnie Villa. Must sign lease and make small deposit. Contact - Tom Morrow at 2310 apt. 1.

RIDE TO TIPP CITY. after 3:00 MWF, after 1:30 Tues-Thurs. Jenny Thomas, call 667-1570.

LOST - Brown notebook in Millett basement Jan 1-15. Call Larry 879-2250 after 8.

WANTED - common opossum, any age or sex for research project. Humane treatment guaranteed. Animals will not be killed. Associated with people who will trap if necessary. Leave message at 404 Oelman or biology office.

NEED RIDE from WSU to North Main area. Monday, Wednesday and Friday after 2:00. Can pay for gas. Call 257-1170. Bennett

- For Sale -

FOR SALE - '71 VW Bus. Excellent condition, low mileage, recent tune-up. Must sell ASAP, will discuss price. Call 223-2518 after 5:30.

FOR SALE: '70 VW Karmann Ghia Conv. Orange. New tires, shocks. Many extras. Very clean. Ext 646 or 434-1963 after 7 pm. Ask for Brent.

AMATEUR RADIO equip. in various states of disrepair. EICO 753 Tri-bander & pwr supply. Heath DX-100, works. Leftover cable, parts, micro-wave & UHF tubes CX350 series, etc. 298-3361 Nils WB8JN.

For sale-'68 VW, red paint, muffler, and battery. Has radio and in excellent condition. Call Chad or Tom at 298-2068.

SMITH-CORONA portable electric typewriter, "2" carriage, presidential type; excellent condition, \$100 firm. Call 878-2944 after 6 pm or anytime weekends.

FOR SALE: 1961 Volkswagen with 1965 engine (needs rod bearings), 2 new tires, sunroof, gas heater, \$100. Call 236-4844. Ask for Bob.

'71 HONDA CB-100, red, chrome fenders, 114 miles. Excellent condition, \$300 or best offer. Call WSU ext 676 or 256-9050 after 5 pm.

In my words:

Bowhunting cruel to game

by anthony pennington
sports editor

Hunting with bow and arrow has recently come under attack by the Humane Society, a national organization concerned with prevention of cruelty to animals.

The Humane Society recognizes the fact that hunting has been a popular sport since man's beginning and that it will probably remain so. Whether or not hunting is morally wrong as an act of killing is not the topic of a recent press release.

What is significant to them is that "archers, by limiting themselves to the antiquated bow and arrow, knowingly commit each living thing they hit to lingering agony."

This is because antiquated weapons, such as the bow and arrow and the muzzle loading gun have virtually no shocking power and make only an ugly cutting wound, like a knife. Thus the animal either bleeds to death or dies from weakness, fever, and crippled limbs.

A high powered rifle can blow a hole six inches in diameter in flesh and insure an animal a quick sure death. Even a near hit can cripple a deer so badly that it cannot survive a long lingering death.

But an arrow or buckshot must hit an animal in a vital organ to kill it and that death is still a long, painful one. Most hunters have to track an animal for a mile after hitting an area as vital as the lungs.

One will grant the concession many animals die the cruel death of starvation and there is a need to cull herds to prevent this. But the Humane Society does not feel that the government should not allow untested "less-than-expert hunters to act as game managers for the nation's animals."

Examples of bad government policies are rampant, according to the society.

The government (particularly state) has established either sex or bucks only deer hunting. This is not in keeping with sound policy in culling herds as any biologist can tell you that it is the female population that should be culled.

Instead, pressure from antler-seeking hunters, has caused these laws to be enacted.

In New Jersey the present minimum age qualification for a hunting license is 10 years. Under Virginia law, there is no minimum age for the issuance of a license.

As originally conceived, National Wildlife Refugees were to be sanctuaries where sport hunting was prohibited. But it required a

court injunction to stop a public deer hunt in the Great Swamp National Wildlife Refuge in New Jersey during the 1970 and 1971 seasons.

"It has become obvious that the executive branch will treat wild animals humanely only if so ordered by another branch of the government."

What can be done, one asks. For one thing, hunting is a reality and will persist. Organizations like the Humane Society need help in getting Congress and state legislators to pass laws restricting this type of inhumanity and unsound wildlife principles.

But the thing that will have to be instituted will be a new, humane, outlook by hunters of their responsibilities toward wildlife.

Manufacturers, such as Bear Archery, are noting the popular opinion stimulated by the Humane Society. Their main work is designed along the lines of a fast working poison which the hunter could carry as an antidote in case of an accident.

Some would argue that this is dangerous. It is as bad as giving a ten year old Virginia boy a 30-30 with shells in it that there are no antidotes for.

Other ideas include exploding arrowheads that blow shrapnel after being imbedded in flesh, thus providing the shocking power of the high-powered rifle.

Hopefully these and other ideas will end this type of inhumane killing, but to be instituted laws will have to be enacted requiring them.

Falknor's late surge enough, Raiders edge by Redmen, 65-64

by mark barnes
sports reporter

Lyle Falknor, puncturing an over-aggressive Rio Grande zone defense with an assortment of medium range jumpers, tip-ins, and lay-ups, scored 13 of his 27 points in the last seven minutes and 45 seconds to spark the Raiders to a 65-64 cardiac win over the Redmen at Xenia Tuesday night.

Falknor's scoring spree started when Wright State decided to spread the defense a bit to protect a 48-45 lead by putting the ball away at midcourt, making the Redmen chase it. The 6-5 freshman sensation then was able to consistently shake himself loose for some easy buckets.

But Rio Grande, now 4-9 on the season, refused to die. At no time during the final eight minutes was the lead more than four points, and the Redmen had the score knotted at 60 with 2:25 left in the contest. Falknor regained the lead with a 15-footer from the right side that rolled around the inside of the rim for a full four seconds before dropping, then dropped in a layup on a fine assist from Tim Walker on the end of a fast break for a 64-60 Raider margin.

After a foul shot by Falknor and jumpers by Ron Lambert and Doug Hart, however, the lead stood at 65-64 with 27 seconds remaining and the ball inbounded to WSU. Rio put tremendous pressure on the Raiders and stripped the ball away, scooped it up and drove for a layup with 6 seconds remaining.

The gamewinner wouldn't fall though, and the rebound was

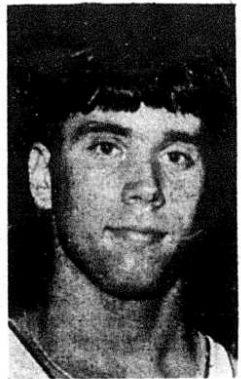
batted up in the air four or five times before being spiked out of bounds and awarded to the Raiders. The crowd now relaxed, but the game wasn't dead even yet.

Walker, fouled with four seconds remaining, missed the front end of a one-on-one situation and Rio flew downcourt for one final shot at victory. The ball was thrown up from 25 feet and fell just short at the buzzer. The Raiders, playing gutty if not artistic basketball, had escaped from the Red Peri and advanced their record to 8-1.

Unofficial statistics showed Jim Minch and Bill Fogt complementing Falknor's scoring with 12 and 11 points respectively on the night. Dan Bollinger paced the Redmen scoring with 23, followed with fine efforts by center Mike Rouse and Lambert.

It was evident that the Raiders were a bit rusty from the layoff in the first half, as the first two times they had the ball they turned it over. The offensive movement was stagnant and the passing dull, forcing the Raiders to play catchup through most of the first half before regaining the lead seven seconds before the half on a fine 3-point driving layup by Phil McKee.

Tomorrow night the Raiders open their bid for another prestigious tournament crown, playing Principia College in the opening round of the Rose-Hulman Invitational Tournament at Terre Haute, Indiana. The host Engineers take on Westminster College of Missouri in the night-



lyle falknor
[13 in 7]

cap, with all four teams clashing in championship and consolation play Saturday night.

With Dayton and Ohio State both having bad years in case circles, the local attention is starting to focus on the winning Raiders. If Wright State can bag a trophy this weekend, their record of wins will be one better than they did all last season.

The comparison of WSU's basketball program to Dayton's is hardly original, but it is worth repeating. Dayton's basketball squad in the early fifties went on a 20-game winning tear and was catapulted into national recognition. With a record of 8-1 to date, this could be the foundation year for Wright State.

NEXUS goes on sale

The new edition of NEXUS, the literary magazine of WSU, has arrived and will be on sale immediately at the WSU bookstore and at a table in front of Allyn Hall

cafeteria.

Editor of NEXUS Mark Wehrstein noted that the price of the magazine has been lowered from 50 cents to 35 cents.

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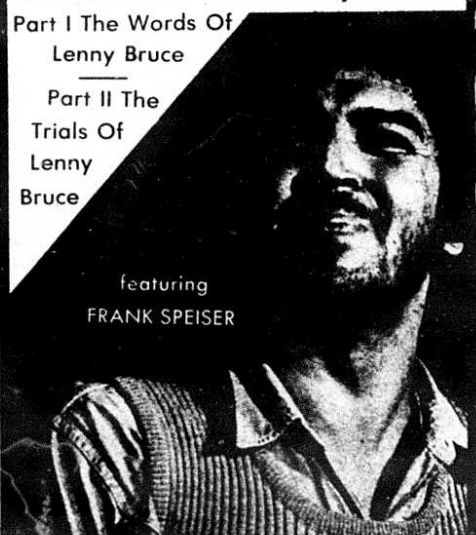
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Open forum held today

The Athletic Council
Open Forum will be held
today, Thursday, at 1 pm
in Room 041 University
Center.

McVAY'S

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